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into the
wild blue yonder

MCGILL DAILY

Vol. 49, No. 9

MONTREAL, FRIDAY, OCTOBER 2, 1959

2 cents

with the new
mcgill
balloonists

Around the World in Eighty Days? SEC Passes Budgets at First Sitting

by LESLIE S. HALPERT

Students' Society President Bryce Weir last night announced the appointment of Sandra Zelnicker as Director of External Affairs at the first SEC meeting of the new college year.

Stuart Smith was reappointed Chairman of the New Union Committee by the Council and the appointment of Sass Khazzam as Editor of Old McGill '60 was confirmed. Myrna Teitelbaum was named Manager of the Students' Directory.

the Canadian University Press for the present year.

Member universities across the country are contributing approximately 5c per student. McGill's share will amount to about \$300.

BUDGET

The SEC approved advanced budgets amounting to \$4,720.62. Major items in this budget included \$2,471 for the Students' Union Building and \$500 for Open House. A burglar alarm system will be established in the Union Building.

Sandra Zelnicker suggested that the basis of the Laval Student Exchange week-end be changed from that of creating understanding between the French and English-speaking Students on a purely social level, to "meeting on an academic level, thus getting to know one another's campuses as it normally functions."

RADIO BROADCAST

Secretary-Treasurer Wilfred Hastings reported Council that he had been approached by a local radio station which wished to originate a musical broadcast from the Union for an hour each week. Council hotly debated the issue. Many members felt that this might lead to over-commercialization of the name of McGill. The motion to establish the program was finally defeated by a narrow margin. However, a committee under the chairmanship of Zafar Khan was appointed to look into an overall policy on such broadcasts.

OPEN HOUSE

Jamie Plante, Chairman of Meet McGill '59 told the SEC that admission will be charged for two program events. This will be \$1. per person for the red and white revue and the Open House Ball will be \$2. a ticket. Lieutenant-Governor of Quebec Onésime Gagnon, will officially open the event.

Council voted to continue the Symphonic Band for another year.

Stuart Smith, Chairman of the McGill Conference on World Affairs, told Council that the topic of this year's sessions will be "Problems of Underdeveloped Countries."

CUP PRESIDENT

The SEC approved the McGill Daily's share in the cost of maintaining a full time president of



SANDRA ZELNICKER
director of external affairs

Pauling Examines Radiation

Dr. Linus Pauling of the California Institute of Technology will address a public meeting on "Radiation and Fallout" tonight at Gesù Hall at 8:30 pm.

Dr. Pauling is being brought here by the Montreal Committee for the Control of Radiation Hazards, a group recently formed because of the growing concern about the dangers of nuclear testing.

A Nobel prizewinner and Chairman of the Division of Chemistry and Chemical Engineering at CIT, Dr. Pauling is one of the most distinguished scientists of our time. His technical training has made him an informed critic of the American Atomic Energy Commission, and his condemnation of Western nuclear policy has caused much controversy. He originated the petition to the United Nations "urging that an international agreement to stop the testing of nuclear bombs be made now", which was signed by eleven thousand scientists from all over the world.

René Levesque will chair the meeting, which will try to present an objective picture of the effect of radiation on man and his future.



— Charles Kinghorn

Intrepid adventurers scale dizzy heights to test their equipment. Left to right, they are Pat Watier, Ben Oostdam, Bob Pearmund, and Phil Jones. The group hopes to found a ballooning society.

Chamber Concerts Resume

The McGill Chamber Orchestra will begin its twentieth annual series of concerts in Redpath Hall, Monday October 5 at 8 pm.

The first performance of the series of six will be an all-Bach concert, including the Brandenburg Concerto Nos. 5 and 6, and the concerto for two violins. John Newmark and Mario Duschene will appear as guest artists.

ARTISTIC DIRECTOR

With Alexander Brott, as artistic director, the Chamber Orchestra will embark this year on its first American tour, supported by the Canada Council. Another feature of this year's program is the commissioning and presentation of a Canadian composition, made possible by the Lapitsky Foundation.

STRING QUARTET

Started in 1939 as the McGill String Quartet, the group introduced many chamber music works to Montreal audiences. In 1949, it was decided to produce only chamber ensemble works, until then not heard in Montreal concerts.

A season ticket for this series costs \$13.50 and tickets for individual performances will be \$3.00. They can be obtained at the International Music Store, 1334 St. Catherine St. or reserved through the McGill Chamber Music Society's president, Mrs. L.W. Davis, at WE. 5-4876.

Lectures Cancelled

The annual Founder's Day Fall Convocation will be held on Tuesday, October 6th, 1959, in the Sir Arthur Currie Memorial Gymnasium-Armoury at 4:00 pm.

All lectures and laboratory periods, except those in the Faculty of Medicine and in the Faculty of Dentistry, will be cancelled from 3 pm to 6 pm on that day.

MCGILL DAILY

The Oldest College Daily in the Commonwealth
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MANAGING BOARD

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IN CHARGE OF THIS ISSUE

Denis Coupland (News Desk), Mike Felner, Betty Litman, Freya Zabitsky, Bruce Stovell, Michel Boyer, Roz Seginur, Judy Cohen, and Lee Sports.

Member Canadian University Press

OCTOBER 1, 1959

Pride and Hospitality

Nationalism is very fashionable in Canada. To be in style, it is necessary to be Canadian, buy Canadian and bow to no one. Canadian institutions and traditions are being made sacrosanct, even if some of them are a little ridiculous.

This upsurge of patriotism, if a trifle out of date, is no doubt healthy enough, but we at university must be careful that it is not taken to extremes. It may become manifest in various ways, not all of them commendable.

One of these ways is the inordinate pride shown by some students over a fact which they could not help. No one can decide where he is to be born. He can, however, if he has enough courage, decide where he wants to live.

We have in our midst many foreign students from all parts of the Commonwealth and all parts of the world, some of them making this soul-searching decision. They need our help.

Let us not forget that at some time all our ancestors faced the same decision. University students are not always kind about strangers in their midst nor do they always make them feel welcome. Let us try to treat these strangers as we hope others treated our forefathers.

Art For Whose Sake?

Modern art has always puzzled us.

We have heard stories of modern art experts warmly praising a painting done in this so-called "modern" style, only to be later informed that it was hung upside down in error. Frankly, we sympathize with the experts. In fact, modern art lovers remind us of a famous children's fairy tale entitled "The King's New Clothes".

It seems two olden time con men once visited a king under the pretense of selling him a new suit, woven in gold. Far from the ordinary run-of-the-mill old fashioned double breasted, the suit was to possess magical properties which rendered it invisible to persons of low intelligence. When the king went for his first fitting he found the two "tailors" working on a loom, but no fabric could be seen. The richness of the invisible cloth was pointed out to him by one of the con men, and the king, not wishing to admit he was stupid, praised it highly.

Finally the con men announced the suit was ready. News went throughout the land that the king would wear his new magical clothes in a parade the next day. Everyone was informed of its so-called "magical" powers.

The great day arrived. The king was garbed in the suit by two valets who, not wishing to reveal their inferior I.Q.'s, commented to the king on its high quality. Then out stepped the king into the parade. His subjects oohed and awed over the tremendous new suit. No one wished to reveal his stupidity to his friends. Finally one small child shouted out. "Mommy, the king's got nothing on". That seemed to break the spell. Everyone realized they had been duped, but by this time the confidence men had made good their escape to another country.

As a Russian visitor to the United States Exhibition in Moscow commented, "Take it (modern art) back to your ranches to scare the crows."

Treasure On The Campus

We wonder how many students have found their way to the library by now. Some, no doubt, realizing that there is more to university than throwing a football about on University St., will have discovered some of its pleasures. For they are pleasures. The joy of having a full library with every current periodical and publication constantly flowing into it, is one which few enjoy after their university careers are over.

The exhibition on display at the moment, (yes, there is one,) shows some of the wealth of old books possessed by the library. They are, to be sure, things which none of the students will ever use, but in a way these books belong to them while they are at McGill. It is a very precious heritage, and one which few appreciate until it is too late.

Letters to the Editor

Replies From Protesting Plumbers

ENGINEERS UPHOLD INTEGRATION

Sir:

Re: your editorial on engineering integration. It has the overtones of having been written by a narrow-minded artisan. It is a well known fact that engineers have always upheld integration. (Especially with arts-women).

As for your satire on lectures and room numbers, it was most likely that the schedule drawn up by a non-engineer was to blame for the mix-up.

In future, please refrain from tearing apart OUR building (literally speaking).

Raymond R. Prystasz
B. Eng. (Elect. 4)

WANTS SOME POINTS CLARIFIED

Sir:

A few points to remember about your "Engineering integration" bit:

Engineers as a body had nothing to do with the scheduling of classes in the old Engineering building. Perhaps it is significant that this integration phenomenon, which you so keenly observed, is much less apparent in the NEW building.

The only thing an engineer stares at in his own lobby is an Artswoman. (We see them so rarely... during the day). We do not regard anyone not an engineer as a freakish occurrence.

If you took a census of Engineers by the colour of their ties, today or any day, you would find in the old lobby about thirteen (count 'em — thirteen!!) of these at any given time. Thirteen ties, not thirteen engineers. Arts and Science doesn't even have an official tie. How come they were so easily, detailably identifiable?

If we are a minority group in our own building, — please tell us, WHO is the majority?! We'd like to know.

Since when has our faculty had a foreign policy? "Integration is the best policy." (Statement) Have we really been segregationists? (Query). Any intelligent person will realize that our cramped facilities have made us such, if you want to call it that. Now, suddenly, because A&S classes are scheduled in our old building, are we integrationists? It was A&S who scheduled these classes, not Engineering. Now, don't tell me A&S is the big integrator on this campus. The only engineers they ever scheduled were first year English students.

A careful examination of Engineering student and instructor rosters will reveal the true internationality of both. But thanks, anyway, for labelling us "cosmopolitan", now that we carry out faculty classes. It's very kind and very official.

Juris Mazutis
B. Eng. 4 El.

ALL WELCOME TO OLD BUILDING

Sir:

As you stated in your editorial of October 1, the old Engineering Building is indeed open for all. During the many years of preparation we had no choice

but leave the hungry and eager Arts and Science students linger outside our doors waiting to go in and benefit. At last our task has been accomplished. The walls of our Great Citadel of Knowledge are radiating wisdom and enlightenment at just the right intensity to produce the most profitable results when absorbed by our benighted guests.

The doors are now open for all who feel the urge to come into the light. Neither desiring nor expecting thanks, we sneaked out through the back door and erected a new building where we are modestly continuing our pioneering mission of expanding the territories of wisdom and understanding to

new and wider horizons.

Yours truly,
Irving Spinner
B. Eng. (non-alcoholic)

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11.30 a.m. Choral Eucharist (Holy
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Preacher: The Rev.
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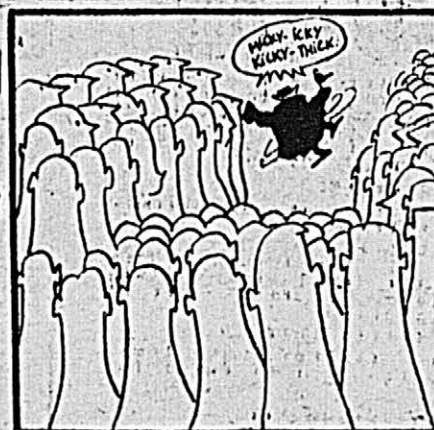
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9.00 p.m. Young People's Fellowship.

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Change of course

Students wishing to change a course for which they are registered must do so by completing the appropriate "change of course" forms available in the Assistant Dean's office, Room 140, Arts Building.

These forms (three) must be completed and turned in by the student who should call back within one week to receive his signed copy if the change is approved. Merely turning in the forms does not constitute authority for the change, and it is the student's responsibility to ascertain that the course has been approved.

The deadline for these applications is October 9 at 2 pm. No requests will be considered after this date.

Debaters Discuss Ban On Nuclear Weapons

An exhibition debate on the banning of nuclear weapons takes place today at 1 pm in the Walter M. Stewart Room of the Union.

The exhibition is part of the Debating Union's novice training programme. Ralph Ordower, president of the Debating Union, will analyze the contest for the beginners, pointing out both common mistakes and proper debating strategy.

Stan Messer and Joel Bell will uphold the banning of nuclear weapons, and Barry Margulis and Gordon Echenberg will oppose them.

COMING

Today

NEWMAN HOLDS COMMUNION SUPPER

Newman Club is offering a Friday Mass to be followed by supper and a guest speaker tonight, 5:30 pm, Newman Centre, 3484 Peel St.

WEST INDIANS SPONSOR PARTY

A freshman welcome party is being held this evening by the West Indian Society, 8 pm, Union Lounge.

Weekend

OUTING CLUB OFFERS FIRST WEEKEND

The McGill Outing Club begins its season by holding its first weekend up north at its Shawbridge house located on Shaw Street. All members are invited for a weekend of square dancing, rock climbing and hiking, Saturday.

CHINESE STUDENTS GIVE PICNIC

The Chinese Students' Society is planning a picnic at Rawdon. The bus leaves Roddick Gate at 8 am on Sunday, returning at 7 pm.

CANTERBURY PRESENTS WEEKEND PROGRAM

Canterbury is offering a service of student evensong Saturday night at 7 pm. This will be followed by the movie "East of Eden" on Sunday. Convention Hall, 3473 University St.

NEWMAN CLUB GIVES "FUN FROLIC" DANCE

As a climax to its membership drive Newman Club is holding a dance on Saturday night. Benny Kay and his orchestra will supply the music to the event which is stag or drag, 8:30 pm, Union Ballroom.

Monday

REDMAN BAND PRACTICING

The McGill Redman Band is having a practice for all bandsmen on Monday, 7:30 pm, BWF room.

WATCH

for the ear
of the year



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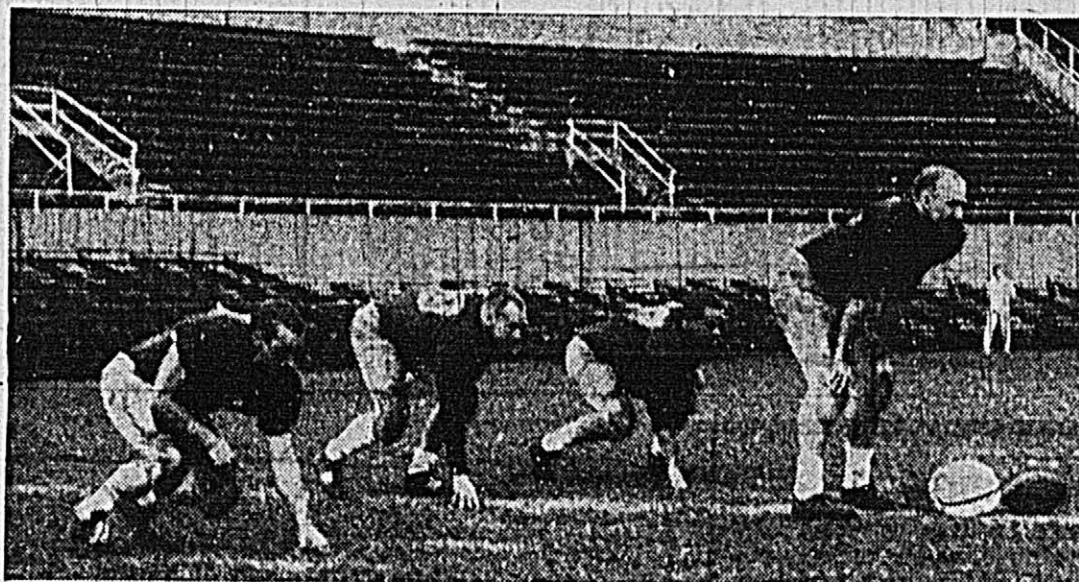
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— Norm Sugarman

Redmen Meet The Blues In The Night

by PHIL SINGER

By the time the McGill Redmen football squad tuck themselves into bed tonight and settle down to a well earned rest they will have finished playing their toughest game of the season.

The Toronto Varsity Blues will entertain the locals at Varsity Stadium in a game that won't be nationally televised or carried on radio. This contest is the Inter-collegiate league opener and will also mark the first time that a regularly scheduled league game will be battled under lights.

Making the trip as part of the 26 Redmen will be Johnny Moore, who did not attend the Queen's clash due to injuries. He holds down the flying wing spot on the McGill squad. Leo Konyk and Red McKinnon have also recovered from the injuries that kept them out of last weekend's Kingston encounter and both will be in uniform tonight.

PROMISING ROOKIE

One of the standouts on defense for the Redmen in the exhibition against the Golden Gaels was Wally Barrie. Barry, in his very first Intercollegiate tussle, showed that he is one of the more promising rookies on the squad. In last week's game he was one of

the linebackers but he will take Jake Perlmutter's spot at fullback in this engagement. Perlmutter will not be with the team in Toronto.

Carl Hansen will start at his left halfback position but may also see action at fullback. Ends Bob Tucker and Gordie Merritt are counted on to see heavy duty. There won't be any change at the tackle positions because the duo of Paul Harasimowicz and Tom Stefl is the best in the college loop.

Johnny Roberts and Frank Mazko will share the quarterback position. According to Coach Bruce Coulter, Roberts' passing has improved. Johnny had trouble finding his receivers last weekend but a week of practice may have been what was needed. Mazko, from what was seen in Kingston, seems to be a better than average field general.

TORONTO — A POWERHOUSE

The Blues, defending Intercollegiate champions, seem to be the team to beat again this year. They have a crushing offense and even though the Redmen are strong on defense, they will still have trouble containing the strong Toronto machine. Quarterback Nick Sopinka is one of the better performers in the league. Sopinka spent part of last summer training with the Hamilton Tiger Cats of the Big Four. They drafted him even though he was out all last season with torn ankle ligaments.

Fullback Paul Burroughs and halfback Dave Creswell form a major part of the Toronto attack. Burroughs is an exceptionally hard runner and can't be stopped by arm tackles. Creswell is a good receiver and a fast runner.

WE'RE COUNTING ON YOU:
With a strong line in front of them, the Redmen backfield's showing will make the difference tonight. In front is Johnny Roberts, who has spent the week sharpening up that pitching arm. His backs are (left to right) Joe Irvin, 'Winkle' Barrie, and Carl Hansen.



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McGill C.O.T.C.

The first parade of the McGill COTC
will be held on

Monday, October 5 at 7:30 p.m.

All students interested in COTC Reserve Officer training are asked to contact the R.S.O. on the 3rd floor in the gymnasium for information about the winter and summer programme.

The COTC office will be open Monday through Friday from 9:00 a.m. to 4:30 p.m. and on parade evenings.

Women's Sports

Schedule

FRIDAY, OCTOBER 2
ARCHERY: Outdoor practice 12-1 pm in Molson Stadium.
GOLF: Last day of registration for the Women's Intramural Tennis Tournament to be held October 7 and 8 at the Municipal Golf Course.

SATURDAY, OCTOBER 3
SOCCER: Practice 10-12 pm on the Lower Campus.
SWIMMING: Synchronized swimming 9-11 am at the Currie pool.
TENNIS: Freshman tournament must be completed today.

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